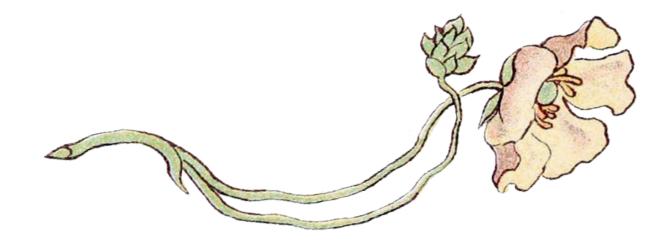


LABOR OF LOVE

The Life & Times of Harriet L. Keeler



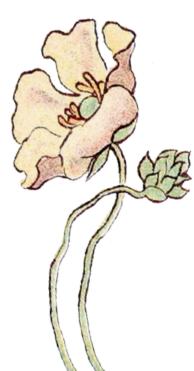
College Co-ed



"I suspect that Harriet Keeler came to Oberlin because she wanted to match herself with men, and to meet them on their chosen ground."



Society Hall, Oberlin College





City Livin'



<u>Left:</u> Cleveland Public Square, 1870s

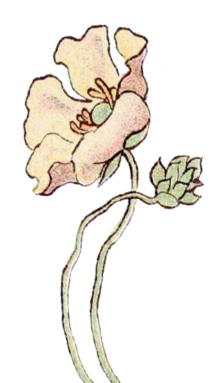
Right: Central High School, 1880s



Push for Progress



"The demand is everywhere for suffrage, because suffrage is the outward and visible sign of respected citizenship, of self-respect and the power of self-protection; the only means by which entrenched injustice can be successfully attacked and permanently overcome."





Written Works



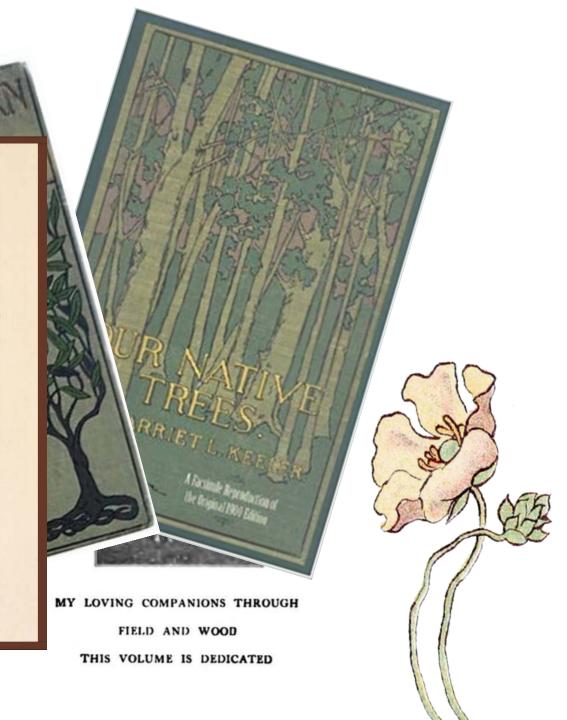
OUR EARLY WILD FLOWERS

A STUDY OF THE HERBACEOUS PLANTS BLOOMING IN EARLY SPRING IN THE NORTHERN STATES

By HARRIET L. KEELER

ILLUSTRATED BY MARY KEFFER AND ELOISE P. LUQUER

CHARLES SCRIBNER'S SONS NEW YORK :: :: :: :: 1916





Final Days





<u>Top:</u> Adelia Johnston (1837-1910)

Bottom: Harriet Keeler (1846-1921)

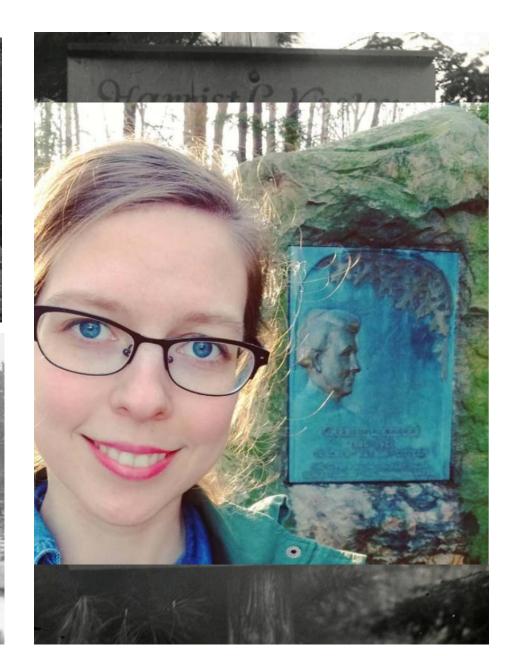


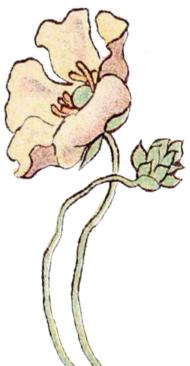




In Memoriam

"I have lived an intellectual life for my romance...which has had its outlet in the love and teaching of children, the love of animals and the love of plants."







"Tell my friends I have died in the midst of flowers."

- HARRIET L. KEELER, 1921 -

